

INCIPIIT

Curator : Charlotte Laubard

3 october – 10 november 2006

IN Fondation d'entreprise Ricard

Press release
september 2006

From October 3rd to November 10, the Fondation d'Entreprise Ricard will show « Incipit », an exhibition curated by Charlotte Laubard that gathers nine artists from the young French art scene: Gilles Balmet, Benoît Broisat, Claire Fontaine, Ghazel, Vincent Lamouroux, Guillaume Leblon, Bettina Samson, Denis Savary, Yann Sérandour.

In literature, the *incipit* designates the first phrases of a novel, and in cinema the first scenes of a movie. It functions as a threshold, an open frontier between the *outside* of the real world and the *inside* of fiction. It is the beginning of a narration that anticipates what will come to pass, and suggests arrival with no thing being unveiled.

Rather than wanting to push these works towards analysis and categories borrowed from literary and cinematic discourses, « Incipit » simply focuses on the moment of *becoming* of the work, where these artists avow their relationship with reality and take-a-stand.

The exhibition is inspired by the video « A fire is a fire is not a fire » by Claire Fontaine (2006), a disturbing representation of a press photograph of a car set on fire slowly burning. How are artists responding to or avoiding such an event? Events like the riots of last November in France that will affect the long-term basis our representations.

Tuning into burning questions and scrutinizing the anomalies of reality and the surrounding modes of control and subversion, these works of « Incipit » take a stand on implicit and incomplete communications. By opting for blurred signs, remaining ambiguous in references and messages, each modality of appearance, plays with expectations, disorientating immersions and seductions between laughter and anxiety.

The precipice of the viewer's hesitation produces a nebulous drama where this anxiety is played out.

Fondation d'Entreprise Ricard' Prize 2006

Created in 1999, the prize will be awarded to one of the artists of « Incipit ». French collectors will award the prize during the FIAC. This year, the foundation increases the value of this prize of 50%. The prize consists of purchasing the artist who win a work of art which is then offered to and exhibited at the Centre Georges Pompidou.

Practical information

Exhibition from 3 October to 10 November 2006

Opening on Monday 2nd October 2006 from 6.30 pm to 9 pm

Free entrance from Monday to Wednesday from 10 am to 7 pm

Open on Saturdays 21 and 28 October 2006

Metro & Parking: Concorde & Madeleine

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BIOGRAPHIES

Incipit

3 october - 10 november 2006



Gilles Balmet

Belles demeures, 2006
ink on offset printings 20 X 11,5 cm,
courtesy Cosmic Galerie

GILLES BALMET

Born 1979

Lives and works in Paris

One person exhibitions (selection)

- 2006** «One shot By... Gilles Balmet», Galerie Nuke, Paris
2005 «Digital Garden», Galerie de l'École Supérieure d'Art et de Design, Amiens
2004 «White Light», Nouvelle Galerie, Grenoble

Group exhibitions (selection)

- 2006** Cosmic Galerie, Paris
«Expresion en corto», Festival International de courts métrages, Mexico
«Loosing my mind», LAAC Musée d'art contemporain, Dunkerque
2005 «Présence du documentaire contemporain», Galerie Nationale du Jeu de Paume, Paris
FIAV 05, Centro de arte Santa Monica, Barcelone
FID Festival International du Documentaire, Marseille
«Jeunisme II», FRAC Champagne-Ardenne, Reims



Benoît Broisat - *Anaglyphe (Halabja)*, 2005
Poster 64 X 100 cm and glasses 3D
Production of friends of FRAC Champagne-Ardenne
courtesy Cosmic Galerie

BENOÎT BROISAT

Born 1980

Lives and works in Paris

One person exhibitions (selection)

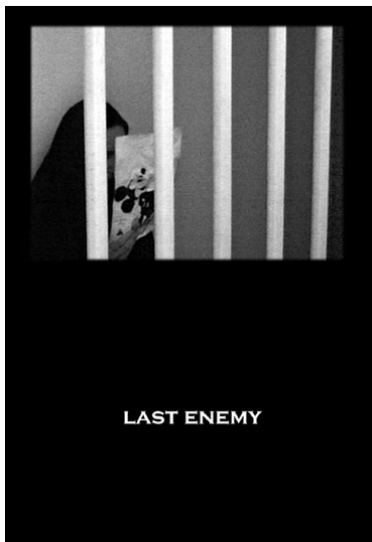
- 2006** «Place Franz Liszt», Cosmic Galerie, Paris
«Die Innenwelt der Außenwelt», Städtische Galerie, Erlangen
2005 «Imaginary landscape #1», oeuvre Internet pour le musée de Grenoble
2004 «White Light», Nouvelle Galerie, Grenoble

Group exhibitions (selection)

- 2006** «Historias animadas», CaixaForum, Barcelone ; Sala Rekalde, Bilbao ; Le Fresnoy, Tourcoing
«Anatopies», Cimaise et Portique, Albi
2005 «I still believe in miracles», ARC/Musée d'art moderne de la Ville de Paris
«Dis&Appearance», Fri-Art, Fribourg
«Jeunisme II», FRAC Champagne-Ardenne, Reims
2004 «M.Saissi de Chateauneuf Dabray», La Station, Nice



Claire Fontaine - *A fire is a fire is not a fire*, 2006 – video Projection – artist courtesy & Reena Spaulings Fine Art, New York



Ghazel – *Last enemy*
Images extracted of installation
Me 57, Me 60, Me 61, 2003-2004
artist courtesy

CLAIRE FONTAINE

Lives and works in Paris since 2004

One person exhibitions (selection)

- 2007** «Closed for Prayer», Reena Spaulings Fine Art, New York
«Ibis redibis non morieris in bello», T293, Naples
- 2006** «Couvrir Les Feux», Zoo Galerie, Nantes
- 2005** «Foreigners Everywhere», Reena Spaulings Fine Art, New York

Group exhibitions (selection)

- 2006** «The Look of Law», University of California, Irvine
«Group Therapy», Museo d'arte moderna e contemporanea, Bolzano
«IMAGE WAR: Contesting Images of Political Conflict», Whitney Museum of American Art, I.S.P., CUNY Gallery, New York
«La Maman et la Putain», Air de Paris, Paris
«Grey Flags», Sculpture Center, New York
- 2005** «mots d'ordre, mots de passe», Espace Paul Ricard, Paris

GHAZEL

Born 1966

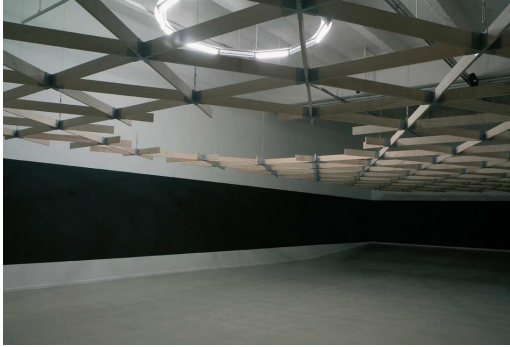
Lives and works in Paris

One person exhibitions (selection)

- 2005** «All About Me Ghazel, a hybrid Iranian around the world», ASK? Art Space, Musashino Art University ; Alpha M project, Tokyo
«HOME», Biennale de Teatro, Venise
- 2004** «Me», CCA, Glasgow

Group exhibitions (selection)

- 2006** «Zones of Contact», 15th Sydney Biennial, Sydney
- 2005** «Peripheral Vision», Void Gallery, Derry
«Risk Creative Action in Political Culture», CCA, Glasgow
«Sweet Taboos, Episode 2: To Lose Without Being A Loser», 3rd Tirana Biennial, Tirana
- 2004** «Social Creatures: How Body Becomes Art», Sprengel Museum Hannover, Hanovre
«OK America?», Apex Art, New York
- 2003** «Clandestines», Biennale di Venezia, Venise
«El Arte con La Vida», Biennale de La Habana, La Havane



Vincent Lamouroux – *Grounded*, 2005
Installation 200 m², wood, metal, neons, acrylic painting – artist courtesy
« photos : André Morin/Le crédac »

VINCENT LAMOUROUX

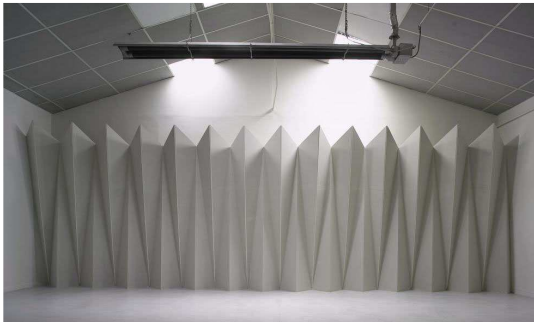
Born 1974
Lives and works in Paris

One person exhibitions (selection)

- 2007** Galerie Martine Aboucaya, Paris
- 2006** Le Grand Café, Saint-Nazaire
- 2005** «Scape», MAMCO, Genève
«Grounded», Le Crédac, Ivry-sur-Seine

Group exhibitions (selection)

- 2007** «Air de Paris», Centre Pompidou, Paris
- 2006** «Cinq milliards d'années, Palais de Tokyo, Paris
«Comfort potential», Transformer Gallery, Washington
«Supernova», Domaine Pommery, Reims
- 2005** «Buenos Dias Santiago», Museo de arte contemporaneo (MAC), Santiago du Chili
«Altered Spaces», iMOCA, Indianapolis



Guillaume Leblon – *Mur Barasti*, 2004
Plaster, 400 x 1110 cm
Photo F. Doury,

GUILLAUME LEBLON

Born 1971
Lives and works in Kremlin-Bicêtre

One person exhibitions (selection)

- 2007** Galerie Kamm, Berlin
- 2006** Galerie Commune, Tourcoing
Kunstverein Düsseldorf
«National monument», Le Crédac, Ivry-sur-Seine
- 2005** «Le», Galerie Jocelyn Wolff, Paris
«only pictures are colourful», Galerie Projecte SD, Barcelone
«Le paradoxe du bord», Irmavep Lab, Châtillon-sur-Marne
- 2004** «vue depuis l'entrée vers l'escalier»,
Galerie Jocelyn Wolff, Paris
«AZIMUT», FRAC Bourgogne, Dijon

Group exhibitions (selection)

- 2007** «Air de Paris», Centre Pompidou, Paris
- 2006** «Supernova», Domaine Pommery, Reims
- 2005** «Pursuit of happiness», Beyond, Utrecht



Bettina Samson - *Behrens Benz*, 2006

Installation, variables dimensions
artist courtesy

BETTINA SAMSON

Born 1978

Lives and works in Marseille

One person exhibitions (selection)

- 2006** «Electrolux», Visite Ma Tente, Berlin
2005 «Le Pavillon de Complaisance», 3 Bisf Lieu d'arts contemporains, Aix-en-Provence

Group exhibitions (selection)

- 2006** Vestibule de la Maison Rouge, Haptic, Paris
 «Offshore», Musée d'art contemporain, Marseille
 «Les travaux doivent être accomplis à la surface du sol...» La Station, Nice
- 2005** «Veuillez patienter...», Résonance, CCO, Villeurbanne
 «Bring into Play», Musée des Moulages, Lyon
- 2004** «Gemine : muse» Museo all'aperto, NABA, Milan
 «L'Occasion rêvée», Friche Belle de Mai, Marseille
 «Les Enfants du Sabbat 5», Le Creux de l'enfer, Thiers



Denis Savary

Saint Martin, 2006

Video

DENIS SAVARY

Born 1981

Lives and works in Paris

One person exhibitions (selection)

- 2005** «Elles portent des plaisirs qui leur sont propres...», La Russille
 «Perpetual motion food», Galerie Sima, Nuremberg

Group exhibitions (selection)

- 2007** «un congrès de lucioles», Les Arques
2006 «Belvédère», Circuit, Lausanne
 «Conjonctions», MAMCO, Genève
- 2005** «Enchanté château», fondation pour l'art contemporain Salomon, Alex
 «Dis&Appearance», Fri-Art, Fribourg
 «Connexions», MAMCO, Genève
 «Scène de vie», Centre Culturel Suisse, Paris
 «La piste noire», Galerie Loevenbruck, Paris

YANN SERANDOUR

Born 1974

Lives and works in Rennes

Artist's Edition (selection)

«[Supplement]», éd. Cneai, Chatou, 2006

«Thirtysix Fire Stations», 2004

«Ma Bibliothèque virtuelle», <http://biblio.nearsound.net>

One person exhibitions (selection)

2007 «Thirtysix Fire Stations», Galerie Monopoli, Montréal

Group exhibitions (selection)

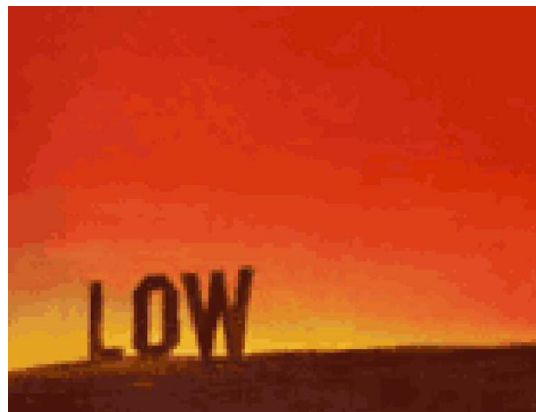
2006 «Some Time Waiting», www.sometimewaiting.co.uk

«Transmission», Villa Arson, Nice

«Royal Wedding expanded», Console, Paris

2005 «Utopia Station», Porto Alegre (avec Nico Dockx)

2004 «Guardare, Raccontare, Pensare, Conservare», Casa del Mantegna, Mantoue



Yann Sérandour – *LOW*, 2003

Lambda print, 30 x 40 cm

artist courtesy